

George Rawson
(1807-89)

By Christ redeemed, by Christ restored

S. S. Wesley
(1810-76)

Memoria

The musical score is written for two voices, Treble and Bass, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are printed below the notes, with line numbers 1 through 5 at the beginning of the first system. The second system continues the lyrics. The score ends with a double bar line.

1. By Christ re - deemed, by Christ res - tored, — We keep the me - mo - ry a - dored,
2. His bo - dy, bro - ken in our stead, — Is here in this me - mo - rial bread,
3. The drops of his dread a - go - ny, — His life-blood shed for us, we see;
4. And thus that dark be - tray - al night — With the last ad - vent we u - nite,
5. O bles - sed hope! With this e - late, — Let not our hearts be de - so - late,

And show the death — of our dear Lord Un - til he come.
And so our fee- — ble love is fed Un - til he come.
The wine shall tell — the mys - te - ry Un - til he come.
By one blest chain — of lov - ing rite, Un - til he come.
But, strong in faith, — in pat - ience wait Un - til he come.